

# Après l'Orage, 3.

Yves Rinaldi

**Soprano soliste**  
♩ = 50  
*mf* Le silence a en - vahi le ciel qui gron - dait cette nuit. *mf* La pluie cingle plus.

**Soprani**  
♩ = 50  
[sauf indications contraires, le choeur chantera la syllabe "Ah!"]  
*mp* (Ah!) *sf*

**Alti**  
♩ = 50  
[sauf indications contraires, le choeur chantera la syllabe "Ah!"]  
*mp* (Ah!) *sf*

**Ténors**  
♩ = 50 [sauf indications contraires, le choeur chantera la syllabe "Ah!"]  
*mp* (Ah!)

**Basses**  
♩ = 50 [sauf indications contraires, le choeur chantera la syllabe "Ah!"]  
*mp* (Ah!)

**Piano**  
♩ = 50  
*p* *sf* *p*  
sub *locosf* *p*

6

Sop.

S

A

T

B

Pno.

*mf* *f*

*mf* *f*

*mf*

*mf* *pp* *p*

8<sup>vb</sup>----- loco

Detailed description: This system contains measures 6 through 11. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measures 6-8. In measure 9, the Soprano and Alto sing a melodic phrase starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The piano accompaniment features a complex texture with triplets in the right hand and sustained chords in the left hand. Dynamics range from mezzo-forte (*mf*) to piano (*p*) and pianissimo (*pp*). An 8va octave sign is present in the left hand of the piano part.

12

Sop.

S

A

T

B

Pno.

*mf* *ff* *mf*

Le vent s'est réfugié dans les bras de l'au- be.

*ff* *mf* *sf* *mf* *p* *mf* *p* *mf* *p* *mp*

8<sup>va</sup>----- loco

8<sup>va</sup> loco

8<sup>vb</sup>----- loco

8<sup>vb</sup> loco

8<sup>vb</sup> loco

8<sup>vb</sup> loco

Detailed description: This system contains measures 12 through 17. The Soprano part has a vocal line with lyrics: "Le vent s'est réfugié dans les bras de l'au- be." The dynamics for the vocal parts are mezzo-forte (*mf*), fortissimo (*ff*), and mezzo-forte (*mf*). The piano accompaniment is highly textured, featuring rapid sixteenth-note passages in the right hand and complex chordal structures in the left hand. Dynamics include mezzo-forte (*mf*), fortissimo (*ff*), piano (*p*), mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and fortissimo (*sf*). Multiple 8va and 8vb octave signs are used to indicate register changes in the piano part.

19

Sop. *mf* Mais, tout autour de la chambre,

S *mf* *f* *ff*

A *f* *ff*

T *f* *ff*

B *mf* *f* *ff*

Pno. *mf* *f* *ff* *p*

\* *leo. leo. leo. leo. \* leo. \* = 60*

26

Sop. *f* *ff* les nuages veil - lent. *♩ = 60*

S *f* *♩ = 60*

A *f* *♩ = 60*

T *f* *♩ = 60*

B *f*

Pno. *f* *mf* *♩ = 60*

\* *leo. \* leo. \* = 60*

**System 1 (Measures 31-34):**

- Sopranos:** *mf* Dans le miroir sans â - ge ni couleur, je me laisse emporter par les rê - ves, frê - le,
- Alto:** *mf*
- Tenors:** *mf*
- Basses:** *mf*
- Piano:** *Lea.* \* *Lea.* \* *Lea.* \* *Lea.* \*

**System 2 (Measures 35-38):**

- Sopranos:** comme un souffle/arraché à l'ho - ri - zon *f* qui vient mourir sur de vas - tes ri -
- Alto:** *f* *mf*
- Tenors:** *f* *mf*
- Basses:** *f* *mf*
- Piano:** *Lea.* \* *Lea.* \* *Lea.* \* *Lea.* \*

39

Sop. *va ff ges.*

S *f ff*

A *f ff*

T *f ff*

B *f ff*

Pno. *f mf*

\* *leo.* \* *leo.* *mf* *leo.* \*

45

Sop.

S *mp*

A *mp*

T *mp*

B *mp*

Pno. *leo.* \* *leo.* \* *leo.* \* *leo.* \*

49

Sop.

S

A

T

B

Pno.

*mf*

*mf*

*mf*

*mf*

*leg.*

*leg.*

*leg.*

Detailed description: This page of a musical score, numbered 6, is titled 'Après l'Orage, 3.'. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in a single melodic line with a common slur across all parts. The piano accompaniment is more complex, with a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *mf* and *leg.* (legiero). The page number 49 is indicated at the top left of the vocal staves.