

# Après l'Orage, 1.

Yves Rinaldi

*♩ = 80*

Soprano soliste

*mf* Il pleut dans le mi-roir, sur nos son - ges.

Soprani [sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Alti [sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Ténors [sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Basses [sauf indications contraires, le chœur chantera la syllabe "Ah!"]

Piano

*p*

8

Sop. *mf* L'o - ra - ge a soule - vé *f* tou - tes le ôm - bres, lar - mes d'é

S *p* (Ah!) *mf* *f*

A *p* (Ah!) *mf* *f*

T *mf* (Ah!) *f*

B *mf* (Ah!) *f*

Pno. *mf* *f* *mf* 3 3 3 3

15

Sop. clairs au coeur des nuit d'é - té.

S

A

T

B

Pno. 3 3 3 3 *f* *mf* *p* 3 3

22

Sop. *mf* L'au - be es-quisse/efin \_\_\_\_\_ unsou-rire \_\_\_\_\_ au ciel. \_\_\_\_\_

S *mf*

A *mf*

T *mf*

B *mf*

Detailed description: This block contains the vocal staves for measures 22 through 31. The Soprano part has lyrics: "L'au - be es-quisse/efin \_\_\_\_\_ unsou-rire \_\_\_\_\_ au ciel. \_\_\_\_\_". The other vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent or have minimal accompaniment. Dynamics are marked *mf* for all parts. A tempo marking of quarter note = 70 is present.

Pno. *mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the piano accompaniment for measures 22 through 31. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics are marked *mf*. There are performance instructions: "Lea" with a star symbol and "Lea" with a star symbol.

32

Sop.

S *mp*

A *mp*

T *mp*

B *mp*

Detailed description: This block contains the vocal staves for measures 32 through 41. All vocal parts are active. Dynamics are marked *mp* for all parts.

Pno. *mf* *f*

*p* *mf* *f*

*mf* *f*

Detailed description: This block contains the piano accompaniment for measures 32 through 41. The right hand has a melodic line, and the left hand has a complex accompaniment. Dynamics are marked *mf*, *f*, and *p*. There are performance instructions: "Lea" with a star symbol and "Lea" with a star symbol.

43

Sop.

S

A

T

B

Pno.

51

Sop.

S

A

T

B

ne bri-se blan - che vient i - ri-ser le gris des mares, \_\_\_\_\_

Pno.

60

Sop. *mf* dans la lu - mière qui va - cil - le *f* et ou - vre l'ho - ri - zon *f* aux

S *mp* *f*

A *mp* *f*

T *mp* *f*

B *mp* *f*

Pno. *p* *mf* *p*

68

Sop. oi - seaux in - vi - si - bles. *ff*

S *mf* *ff*

A *mf* *ff*

T *mf* *ff*

B *mf* *ff*

Pno. *mf* *ff* *f*

76

Sop. *mf* D'un bai-ser elle embra - se la *ff* ter - re. \_\_\_\_\_

S *p* *mf* *f*

A *p* *mf* *f*

T *p* *mf* *f*

B *p* *mf* *f*

Pno. *p* *mf* *ff* *f*

86  $\bullet = 80$

Sop. *mf* Mais dans la chambre qu'habitent/en-core nos car-res - ses,

S  $\bullet = 80$

A  $\bullet = 80$

T  $\bullet = 80$

B  $\bullet = 80$

Pno. *mf* *p*

94

Sop.

S

A

T

B

le mi-roir tient la nuit en o-ta-ge.

94

Pno.

*mf*

*p*

102

Sop.

S

A

T

B

*mf* Tout douce-ment, de ta main tu traces un sil-

*mf*

*mf*

*mf*

102

Pno.

*p*

*mf*

110

Sop. lon sur mon vi - sa - ge pour que la lu - mière y trou - ve son che - min.

*f* *mf* *f*

S *mf* *f*

A *f*

T *f*

B *f*

Pno. *mf*

116

Sop.

S

A

T

B

Pno. *f* *mf* *p* *mf*

124

Sop. *mf* La pluie, cou-vrant la plai - ne, pleurait des lar-mes de

S

A

T *mf*

B *mf*

Pno. *mf*

133

Sop. ver - re, le front con - tre la

S *mp* *mf*

A *mp* *mf*

T *mp*

B *mp*

Pno. *pp* *p*

139

Sop. *f* cham - - - - bre.

(uniti)

S (uniti)

A

T *mf* *mp*

B *mf* *mp*

Pno. *p* *mf*

146

Sop. *mf* Sur les draps - - - - tié -

S *mp* *mf* *f*

A *mp* *mf* *f*

T *mf* *f*

B *mf* *f*

Pno. *p* *mf* *p*

157

Sop. *f* *mf* dis \_\_\_\_\_ par l'é- treinte de la nuit, \_\_\_\_\_ nousmumu- rions nos se - crets aux om - bres. \_\_\_\_\_

S *mp* om - bres. \_\_\_\_\_

A *mp* om - bres. \_\_\_\_\_

T *mp* om - bres. \_\_\_\_\_

B *mp* om - bres. \_\_\_\_\_

Pno. *mf* *p*

168

Sop.

S

A

T

B

Pno. *mf* *p*