

A PEINE (version avec piano seul)

Yves Rinaldi

$\bullet = 70$

Soprano /
Mezzo-soprano

$\bullet = 70$

Soprani
(sauf indications contraires, le chœur chantera la syllabe "ah!")

$\bullet = 70$

Contralti
(sauf indications contraires, le chœur chantera la syllabe "ah!")

$\bullet = 70$

Ténors
(sauf indications contraires, le chœur chantera la syllabe "ah!")

$\bullet = 70$

Basses
(sauf indications contraires, le chœur chantera la syllabe "ah!")

$\bullet = 70$

Piano

p

A PEINE (version avec piano seul)

2
11

Sop.

S

CAlt.

T

B

Pno.

11

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

Sop.

S

CAlt.

T

B

Pno.

20

A PEINE (version avec piano seul)

3

32 $\bullet = 45$

Sop. p A pei - ne si le vent re - trous - se/un peu la

S

CAlt.

T $\bullet = 45$

B $\bullet = 45$

Pno. $\bullet = 45$

36

Sop. mer

S p (Ah!)

CAlt. p (Ah!)

T p (Ah!)

B p (Ah!)

Pno. f

A PEINE (version avec piano seul)

41

Sop.

mf fait mous - ser sur son bleu un

S

CAlt.

T

B

Pno.

41

mf

46

Sop.

coin de ju - pon blanc

S

mf

CAlt.

mf

T

mf

B

mf

Pno.

46

f

f

And.

53

Sop.

S

CAlt.

T

B

Pno.

60

Sop.

S

CAlt.

T

B

Pno.

This musical score is for a piano solo version of the piece 'A PEINE'. It is divided into two systems, each containing staves for Soprano (Sop.), Soprano (S), Contralto (CAlt.), Tenor (T), Bass (B), and Piano (Pno.). The first system starts at measure 53. The vocal staves (Sop., S, CAlt., T, B) are mostly silent, with some notes appearing in the Soprano (S), Tenor (T), and Bass (B) staves starting from measure 55. The piano part (Pno.) is active throughout, featuring complex chordal textures and melodic lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second system starts at measure 60. The vocal staves remain mostly silent, with some notes in the Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B) staves. The piano part continues with intricate harmonic and melodic development, including a triplet in measure 62. Dynamics include *mf* and *f*.

64

Sop.

S

Alt.

T

B

64

Pno.

f

mf

This musical score is for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (F# and C#). The piano part is in bass clef with the same key signature. The score begins at measure 64. The vocalists have rests for the first three measures, then enter in measure 4 with a half note chord. The piano part features a complex rhythmic pattern in the left hand, including eighth and sixteenth notes, and a melodic line in the right hand. Dynamics include a crescendo leading to a fortissimo (*f*) section, followed by a mezzo-forte (*mf*) section. The score ends with a final chord in measure 68.

70 [Ossia : 8ava]

Sop. *mf* A pei - ne si le sang

S *p*

CAlt. *p*

T *p*

B

Pno. *p*

74

Sop. à ton front quand tu dors *f*

S

CAlt. *mf*

T *mf*

B *mf*

Pno. *mf*

78

Sop. *mf* compte tout dou- ce - ment l'al - ler re - tour du temps

S

CAlt. *p*

T *p*

B *p*

Pno. *mf*

p

Ad.

[illegible]

94

Sop.

mf A pei - ne si les

S

p

CAlt.

p

T

p

B

Pno.

p

p

98

Sop.

cris des en - fants sur la pla - ge se mé - lan-gent/au flot

S

CAlt.

T

B

p

Pno.

mf

mf

102

Sop.

qui chu-cho-tent ses plis *f*

S

mf *f*

CAlt.

mf *f*

T

8

B

f

Pno.

102

3 3 3 3 3 3

106

Sop.

S

CAlt.

T

8

B

p

Pno.

106

mf

Detailed description of the musical score: The score is for a vocal and piano piece. It begins at measure 102. The vocal parts (Sop., S, CAlt., T, B) have lyrics 'qui chu-cho-tent ses plis'. The piano accompaniment (Pno.) features a complex, arpeggiated texture in the left hand, with triplets indicated by '3' over groups of notes. The right hand plays chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#). The score continues to measure 106, where the piano part transitions to a different texture, with the right hand playing chords and the left hand continuing with arpeggiated figures. Dynamics include *p* (piano) and *mf* (mezzo-forte).

112

Sop. *mf* A - pei - ne si le

S

CAlt. (tutti) *p*

T 8

B

Pno. 112

116

Sop. blanc d'un tout pe - tit nu -

S (tutti) *p*

CAlt.

T 8 *p*

B

Pno. 116

118

Sop. a - - - - - ge *f* é - cla - bous - se le

S

CAlt.

T

B

Pno. *mf*

Detailed description: This block contains the musical notation for measures 118 and 119. The Soprano part begins with a long note on 'a' followed by four dashes, then 'ge' on measure 118. On measure 119, it continues with 'é - cla - bous - se le' and a forte (f) dynamic. The other vocal parts (S, CAlt., T, B) have rests. The Piano accompaniment starts with triplets in both hands, then moves to a mezzo-forte (mf) section with eighth-note patterns.

120

Sop. bleu du ciel our - lé de gris

S

CAlt.

T

B

Pno. *p* *mf*

Detailed description: This block contains the musical notation for measures 120, 121, and 122. The Soprano part has the lyrics 'bleu du ciel' on measure 120 and 'our - lé de gris' on measure 121. The other vocal parts have rests. The Piano accompaniment starts with a piano (p) section featuring arpeggiated chords, then transitions to a mezzo-forte (mf) section with more active eighth-note patterns.

[illegible]

131

Sop.

mf A pei - ne si j'é -

S

CAlt.

mf

T

8

B

Pno.

131

mf

Deo. Deo. Deo.

137

Sop. *cris* à pei - ne si tu dors à pei - ne s'il fait

S

CAlt.

T

B

Pno.

141

Sop. *chaud* à pei - ne si je vis

S *mf*

CAlt.

T

B

Pno. *mf*

This musical score is for the song 'A PEINE' in a version for voice and piano. It consists of two systems of staves. The first system (measures 137-140) features a Soprano line with lyrics 'cris à pei - ne si tu dors à pei - ne s'il fait'. The piano accompaniment in the first system has a steady eighth-note pattern in the left hand and chords in the right hand. The second system (measures 141-144) features a Soprano line with lyrics 'chaud à pei - ne si je vis'. The piano accompaniment in the second system includes a mezzo-forte (*mf*) dynamic marking and continues the eighth-note pattern in the left hand while adding more complex chordal textures in the right hand. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature.

147

Sop.

S

CAlt.

T

B

Pno.

147

mf

p

Red.

153

Sop.

S

CAlt.

T

B

Pno.

153

mf

mf

et je fer - me les

158

Sop. yeux cro - yant lais - ser de - hors _____

S *p* *mf*

CAlt. *p* *mf*

T *p* *mf*

B *p* *mf*

Pno. 158

163

Sop. tout ce qui n'est pas toi mon a - mour en - dor - mi. _____

S

CAlt. *p*

T *p*

B *p*

Pno. 163 *p* *p*

The image shows a musical score for a song titled 'A PEINE (version avec piano seul)'. It consists of two systems of staves. The first system covers measures 158 to 162, and the second system covers measures 163 to 167. The vocal parts are Soprano (Sop.), Alto (S.), Contralto (CAlt.), Tenor (T.), and Bass (B.). The piano part (Pno.) is shown in grand staff notation. The lyrics are in French. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano part features complex chordal textures and arpeggiated figures. The vocal parts have melodic lines with some rests and phrasing slurs. The time signature changes from 4/4 to 3/4 and back to 4/4.

168

Sop.

S

CAlt.

T

B

Pno.

168

8^{va}

mf

mf

mf

172

Sop.

S

CAlt.

T

B

Pno.

172

mf

loco

(tutti)

(tutti)

177

Sop.

S

CAlt.

T

B

Pno.

f *mf* *p*

(tutti)

f *mf* *p*

(tutte)

f *mf* *p*

177

8^{va}

mf loco

3

Ad.

183

Sop.

S

CAlt.

T

B

Pno.

pp

pp

pp

pp

183

p

191

Sop.

S

CAlt.

T

B

Pno.

8