

5. FETE DES MOISSONS

[SCORE EN UT]

Yves Rinaldi

1 Petite Flûte

2 Flûtes

2 Hautbois

1 Cor anglais

2 Clarinettes sib

3 Bassons

3 Cors fa

1 Trompette do

3 Trombones

Timbales

Cloches tubulaires

Tambour de basque

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Tempo: ♩ = 120

Dynamic markings: *f*, *ff*, *div.*

The score is for a symphonic work in E major, 4/4 time, with a tempo of 120 beats per minute. It features a large orchestra including woodwinds, brass, percussion, and strings. The score is marked with a tempo of 120 and includes dynamic markings such as *f* and *ff*. The string sections are marked with *ff* and *div.* (divisi). The percussion includes timbales, tubular bells, and a Basque tambour. The woodwinds include piccolo flute, flutes, oboes, English horn, clarinets in Bb, bassoons, and cor Anglais. The brass includes three horns in F, trumpet in D, and trombones. The strings include violins I and II, violas, cellos, and double basses.

5. FETE DES MOISSONS

16 8

Picc. *f*

Fl. *f*

Hb. *mf*

Cor. an. *f* *mf*

Cl. Sib. *f*

Bsn. *mf*

Cor. *f*

Tpt. do

Tbn. *f*

16

Timb. *f*

Cl. *f*

16

Tamb. *f*

16

Hp. *f*

16

Vln. I *f*

Vln. II *f*

Alt. *f*

Vc. *f*

Cb. *f*

unis.

div.2

div.3

div.

This musical score is for the piece "5. FETE DES MOISSONS" and covers measures 24 to 30. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Starts with a *ff* dynamic, playing a rhythmic pattern.
- Fl.** (Flute): Starts with a *ff* dynamic, playing a rhythmic pattern.
- Hb.** (Horn): Starts with a *ff* dynamic, playing a rhythmic pattern.
- Cor. an.** (Cor Anglais): Starts with a *f* dynamic, playing a rhythmic pattern.
- Cl. Sib.** (Clarinet in B-flat): Starts with a *f* dynamic, playing a rhythmic pattern.
- Bsn.** (Bassoon): Starts with a *f* dynamic, playing a rhythmic pattern.
- Cor.** (Cor Anglais): Starts with a *f* dynamic, playing a rhythmic pattern.
- Tpt. do** (Trumpet in D): Starts with a *f* dynamic, playing a rhythmic pattern.
- Tbn.** (Trombone): Starts with a *f* dynamic, playing a rhythmic pattern.
- Timb.** (Timpani): Starts with a *f* dynamic, playing a rhythmic pattern.
- Cls.** (Clarinet): Starts with a *f* dynamic, playing a rhythmic pattern.
- Tamb.** (Tambourin): Starts with a *f* dynamic, playing a rhythmic pattern.
- Hp.** (Harp): Starts with a *f* dynamic, playing a rhythmic pattern.
- Vln. I** (Violin I): Starts with a *f* dynamic, playing a rhythmic pattern.
- Vln. II** (Violin II): Starts with a *f* dynamic, playing a rhythmic pattern.
- Alt.** (Alto): Starts with a *f* dynamic, playing a rhythmic pattern.
- Vc.** (Viola): Starts with a *f* dynamic, playing a rhythmic pattern.
- Cb.** (Cello): Starts with a *f* dynamic, playing a rhythmic pattern.

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs, and some specific performance instructions like "div.3" (divisi 3).

39 8

Picc. *f*

Fl.

Hb.

Cor. an. *ff*

Cl. Sib. *ff*

Bsn.

Cor. 39

Tpt. do

Tbn.

Timb. 39

Cls.

Tamb. 39

Hp. 39

Vln. I 39

Vln. II

Alt.

Vc. unis.

Cb. 8

5. FETE DES MOISSONS

47 8

Picc.

Fl.

Hb.

Cor. an.

Cl. Sib

Bsn.

Cor

Tpt. do

Tbn.

Timb.

Cl. Bb

Tamb.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

ff

p *f* *ff*

3

3

unis.

ff

ff