

4. Angélus

[SCORE EN UT]

Yves Rinaldi

The score is for a piece titled "4. Angélus" by Yves Rinaldi, in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 50. The instrumentation includes:

- 1 Petite flûte
- 2 Flûtes
- 2 Hautbois
- 1 Cor anglais
- 2 Clarinettes sib
- 3 Bassons
- 3 Cors fa
- 1 Trompette do
- 3 Trombones
- Timbales
- Cloches tubulaires
- Tambour de basque
- Harpe
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

The score begins with a dynamic marking of *p* (piano) and a tempo of 50. The woodwinds and brasses play sustained chords. The strings play a rhythmic accompaniment. The string parts include markings for *p*, *div.* (divisi), *unis.* (unison), and *div.* (divisi).

4. Angélus

This musical score is for the piece "4. Angélus". It is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Hb.** (Horn)
- Cor. an.** (Cor Anglais)
- Cl. Sib.** (Clarinet in B-flat)
- Bsn.** (Bassoon)
- Cor.** (Trumpet)
- Tpt. do** (Trumpet in D)
- Tbn.** (Tuba)
- Timb.** (Timpani)
- Cls.** (Clarinets)
- Tamb.** (Tambourine)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Alt.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and includes a *mf* (mezzo-forte) marking later in the piece. The string parts (Vln. I, Vln. II, Alt., Vc., Cb.) feature melodic lines with "unis." (unison) markings. The woodwind and brass parts are mostly silent, with some harmonic support in the later measures.