

3. L'or des champs

[SCORE EN UT]

Yves Rinaldi

1 Petite Flûte
2 Flûtes
2 Hautbois
1 Cor anglais
2 Clarinettes sib
3 Bassons
3 Cors fa
1 Trompette do
3 Trombones
Timbales
Cloches tubulaires
Tambour de basque
Harpe
Violons I
Violons II
Altos
Violoncelles
Contrebasses

Tempo: ♩ = 100
Dynamics: *f*, *mf*, *ff*, *p*, *div.*

The score is for a symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked as quarter note = 100. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes a variety of musical notations such as notes, rests, and articulation marks.

3. L'or des champs

17 8

Picc. *ff*

Fl. *f* *f*

Hb. *mf* *f*

Cor. an. *mf*

Cl. Sib. *f* *f*

Bsn.

Cor. *f* *mf*

Tpt. do

Tbn. *f*

17

Timb. *mf* *p*

Cls. *mf*

17

Tamb.

17

Hp. *mp* *p*

Vln. I *f* *f*

Vln. II *f* *f*

Alt. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

div. unis. div. *mf* *mf*

div. unis. div. *mf* *mf*

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33 8

Picc. *ff*

Fl. *ff*

Hb.

Cor. an. *p*

Cl. Sib. *p*

Bsn.

Cor. *33*

Tpt. do *f*

Tbn.

Timb. *p* *mf* *3*

Cls. *mf*

Tamb. *33*

Hp. *mf*

Vln. I *div.* *unis.* *f*

Vln. II *div.* *unis.* *f*

Alt. *div.* *unis.*

Vc.

Cb.

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This musical score is for the third movement, "L'or des champs". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 43 with a forte (*ff*) dynamic.
- Fl.**: Flute, also starting at measure 43 with a forte (*ff*) dynamic.
- Hb.**: Horn, starting at measure 43 with a forte (*f*) dynamic.
- Cor. an.**: Cor Anglais (English Horn), starting at measure 43 with a forte (*f*) dynamic.
- Cl. Sib.**: Clarinet in B-flat, starting at measure 43 with a forte (*ff*) dynamic.
- Bsn.**: Bassoon, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Cor.**: Cor Anglais (English Horn), starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Tpt. do**: Trumpet in D, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Tbn.**: Trombone, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Timb.**: Timpani, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Cls.**: Clarinet in B-flat, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Tamb.**: Tambourine, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Hp.**: Harp, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Vln. I**: Violin I, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Vln. II**: Violin II, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Alt.**: Viola, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, starting at measure 43 with a mezzo-forte (*mf*) dynamic.
- Cb.**: Contrabass, starting at measure 43 with a mezzo-forte (*mf*) dynamic.

The score includes various performance markings such as *ff*, *f*, *mf*, and *p*, as well as articulation and phrasing instructions like *div.* (divisi) and *unis.* (unison).

3. L'or des champs

58 8

Picc. *ff*

Fl. *mf*

Hb. *mf*

Cor. an.

Cl. Sib. *mf*

Bsn.

Cor. *mf*

Tpt. do

Tbn. *mf*

Timb.

Cls.

Tamb. 58

Hp. 58

Vln. I *f*

Vln. II *mf*

Alt.

Vc.

Cb.

This musical score is for the third movement, 'L'or des champs', starting at measure 72. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Enters at measure 72 with a melodic line, marked *ff*.
- Fl.** (Flute): Enters at measure 72 with a melodic line, marked *ff*.
- Hb.** (Horn): Enters at measure 72 with a melodic line, marked *f*.
- Cor. an.** (Cor Anglais): Enters at measure 72 with a melodic line, marked *mf*.
- Cl. Sib.** (Clarinet in B-flat): Enters at measure 72 with a melodic line, marked *f*.
- Bsn.** (Bassoon): Enters at measure 72 with a melodic line, marked *f*.
- Cor.** (Cornet): Enters at measure 72 with a melodic line, marked *f*.
- Tpt. do** (Trumpet in D): Enters at measure 72 with a melodic line, marked *f*.
- Tbn.** (Trombone): Enters at measure 72 with a melodic line, marked *f*.
- Timb.** (Timpani): Enters at measure 72 with a rhythmic pattern, marked *f*.
- Cl.** (Clarinet): Enters at measure 72 with a melodic line, marked *mf*.
- Tamb.** (Tambourine): Enters at measure 72 with a rhythmic pattern, marked *f*.
- Hp.** (Harp): Enters at measure 72 with a melodic line, marked *f*.
- Vln. I** (Violin I): Enters at measure 72 with a melodic line, marked *mf*, featuring *div.3* and *div.2* markings.
- Vln. II** (Violin II): Enters at measure 72 with a melodic line, marked *mf*, featuring *div.3* and *div.2* markings.
- Alt.** (Alto): Enters at measure 72 with a melodic line, marked *mf*, featuring *div.3* markings.
- Vc.** (Violoncello): Enters at measure 72 with a melodic line, marked *f*.
- Cb.** (Contrebasse): Enters at measure 72 with a melodic line, marked *f*.

3. L'or des champs

This musical score page, numbered 7, is for the piece '3. L'or des champs'. It features a variety of instruments and includes dynamic markings such as *f*, *mf*, and *ff*. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), and Cor Anglais (Cor.).
- Brass:** Trumpet in D (Tpt. do) and Trombone (Tbn.).
- Other Instruments:** Timpani (Timb.), Clarinet in C (Cls.), and Tambourine (Tamb.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.).

Key performance instructions include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes articulation marks like accents and slurs, and specific techniques for the strings such as *unis.* (unison) and *div.* (divisi). The page number 87 is visible at the beginning of the first system.

97 8

Picc. *ff*

Fl. *mf*

Hb. *f*

Cor. an. *mf* *f*

Cl. Sib. *f*

Bsn.

97

Cor. *mf*

Tpt. do

Tbn.

97

Timb. 3 3

Cl. *ff*

97

Tamb.

97

Hp. *f* *mf*

97

Vln. I *mf* *div.3* *unis.*

Vln. II *mf* *unis.*

Alt. *mf* *unis.* *div.* *unis.*

Vc. *mf* *div.* *unis.*

Cb. *mf*

3. L'or des champs

1138
Picc.
Fl.
Hb.
Cor. an.
Cl. Sib.
Bsn.
113
Cor.
Tpt. do
Tbn.
113
Timb.
Cl. Bb.
113
Tamb.
113
Hp.
113
Vln. I
Vln. II
Alt.
Vc.
Cb.

mf

f

div.

div.

div.

8