

2. RONDE DE L'AUBE

11 8

Picc. *pp* *mf*

Fl. *p* *mf*

Hb. *mf*

Cor. an. *p*

Cl. Sib. *p*

Bsn. *1^o solo* *mf*

Cor. *11*

Tpt. do *p*

Tbn. *mf*

Timb. *11* *p*

Cls. *p*

Tamb. *11*

Hp. *11*

Vln. I *11* *mf* *div.*

Vln. II *11* *mf* *div.*

Alt. *mf*

Vc. *mf*

Cb. *mf* *p*

This musical score page, numbered 4, is for the piece "2. RONDE DE L'AUBE". It features a variety of instruments with their parts starting at measure 32. The instruments and their dynamics are as follows:

- Picc.**: Piccolo, starting with a rest.
- Fl.**: Flute, starting with a rest, then playing *f* (forte).
- Hb.**: Horn, starting with a rest, then playing *f* (forte).
- Cor. an.**: Cor Anglais, starting with a rest, then playing *mf* (mezzo-forte).
- Cl. Sib.**: Clarinet in B-flat, starting with a rest, then playing *f* (forte).
- Bsn.**: Bassoon, starting with a rest, then playing *ff* (fortissimo).
- Cor.**: Cor Anglais, starting with a rest, then playing *f* (forte).
- Tpt. do**: Trumpet in D, starting with a rest.
- Tbn.**: Trombone, starting with a rest.
- Timb.**: Timpani, starting with a rest.
- Cls.**: Clarinet, starting with a rest, then playing *mf* (mezzo-forte).
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing a complex accompaniment.
- Vln. I**: Violin I, starting with a rest.
- Vln. II**: Violin II, starting with a rest.
- Alt.**: Alto, starting with a rest.
- Vc.**: Viola, starting with a rest.
- Cb.**: Cello, starting with a rest.

2. RONDE DE L'AUBE

43 8

Picc.

Fl.

Hb.

Cor. an.

Cl. Sib.

Bsn.

Cor.

Tpt. do

Tbn.

Timb.

Cls.

Tamb.

Hp.

Vln. I

Vln. II

Alt.

Vc.

Cb.

ff

pp

Detailed description: This page of a musical score, titled '2. RONDE DE L'AUBE', is page 5. It features a full orchestral arrangement. The score begins at measure 43, with a rehearsal mark '8' above the Piccolo staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part is mostly rests. The Flute and Horn parts have melodic lines in the first two measures. The Bassoon part has a melodic line starting in measure 44, marked with a forte (*ff*) dynamic. The Trombone part has a melodic line starting in measure 44, marked with a piano (*pp*) dynamic. The Timpani part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment. The Violin I and II parts are mostly rests. The Viola, Alto, and Cello parts are also mostly rests. The score ends with a double bar line and repeat dots in the Piano part.