

1. LE SOLEIL DES MOISSONS

[SCORE EN UT]

Yves Rinaldi

1 Petite Flûte
2 Flûtes
2 Hautbois
1 Cor anglais
2 Clarinettes sib
3 Bassons
3 Cors fa
1 Trompette do
3 Trombones
Timbales
Cloches tubulaires
Tambour de basque
Harpe
Violons I
Violons II
Altos
Violoncelles
Contrebasses

1. LE SOLEIL DES MOISSONS

This musical score is for the first movement, "1. LE SOLEIL DES MOISSONS". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 15, marked *ff*.
- Fl.** (Flute): Starts at measure 15, marked *ff*.
- Hb.** (Horn): Starts at measure 15, marked *ff*.
- Cor. an.** (Cor Anglais): Starts at measure 15, marked *ff*.
- Cl. Sib.** (Clarinet in B-flat): Starts at measure 15, marked *ff*.
- Bsn.** (Bassoon): Starts at measure 15, marked *ff*.
- Cor.** (Trumpet): Starts at measure 15, marked *f*.
- Tpt. do.** (Trumpet in D): Starts at measure 15, marked *f*.
- Tbn.** (Trombone): Starts at measure 15, marked *mf*.
- Timb.** (Timpani): Starts at measure 15, marked *f*.
- Cls.** (Clarinet): Starts at measure 15, marked *f*.
- Tamb.** (Tambourine): Starts at measure 15, marked *f*.
- Hp.** (Harp): Starts at measure 15, marked *mf*.
- Vln. I** (Violin I): Starts at measure 15, marked *mf*, with a *div.3* instruction.
- Vln. II** (Violin II): Starts at measure 15, marked *mf*, with a *div.2* instruction.
- Alt.** (Viola): Starts at measure 15, marked *mf*.
- Vc.** (Cello): Starts at measure 15, marked *mf*.
- Cb.** (Double Bass): Starts at measure 15, marked *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a rehearsal mark *15*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The harp provides a harmonic accompaniment with a steady eighth-note pattern.

1. LE SOLEIL DES MOISSONS

25 8

Picc. *mf* *ff*

Fl. *mf* *ff*

Hb. *mp*

Cor. an. *ff* *mf*

Cl. Sib. *ff* *mp*

Bsn. *f*

Cor. *p* *f*

Tpt. do

Tbn. *f* *mp*

25

Timb. *f* *mf*

Cls. *f* *ff*

25

Tamb.

25

Hp. *mf* *ff*

25

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Alt. *unis.* *div.2* *div.3* *mf* *unis.*

Vc. *mf* *f* *mf*

Cb. *f* *mf*

1. LE SOLEIL DES MOISSONS

39 8

Picc. *mf* *f*

Fl. *mf* *f*

Hb.

Cor. an. *f*

Cl. Sib. *f* *f* 3

Bsn.

39

Cor

Tpt. do

Tbn. *mp*

39

Timb.

Cls. *f*

39

Tamb. *f*

39

Hp. *mf*

39

Vln. I *mf*

Vln. II

Alt.

Vc. unis. *mf* div.3

Cb. *mf*

1. LE SOLEIL DES MOISSONS

52 8

Picc. *mf* 3

Fl.

Hb.

Cor. an. *ff*

Cl. Sib. *f* 3

Bsn. *mf*

Cor. 52

Tpt. do *f* 3

Tbn.

Timb. 52 *mf*

Cls.

Tamb. 52

Hp. 52

Vln. I *f* 3

Vln. II *f* unis. 3

Alt. *mf* div.3 div.2 *mf* div.3 unis.

Vc. *mf* div.2 div.3 unis. *mf*

Cb. *mf*

This musical score is for the first movement, "1. LE SOLEIL DES MOISSONS". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 67 with a melody, marked *f*.
- Fl.** (Flute): Starts at measure 67 with a melody, marked *f*.
- Hb.** (Horn): Starts at measure 67 with a melody, marked *mf*.
- Cor. an.** (Cor Anglais): Remains silent throughout this section.
- Cl. Sib.** (Clarinet in B-flat): Starts at measure 67 with a melody, marked *ff*.
- Bsn.** (Bassoon): Provides a rhythmic accompaniment of eighth notes.
- Cor.** (Trumpet): Remains silent throughout this section.
- Tpt. do.** (Trumpet in D): Starts at measure 67 with a melody, marked *ff*.
- Tbn.** (Trombone): Remains silent throughout this section.
- Timb.** (Timpani): Provides a rhythmic accompaniment of eighth notes, marked *ff*.
- Cls.** (Snare Drum): Remains silent throughout this section.
- Tamb.** (Tambourine): Provides a rhythmic accompaniment of eighth notes, marked *ff*.
- Hp.** (Harpsichord): Remains silent throughout this section.
- Vln. I** (Violin I): Starts at measure 67 with a melody, marked *ff*.
- Vln. II** (Violin II): Starts at measure 67 with a melody, marked *f*.
- Alt.** (Viola): Starts at measure 67 with a melody, marked *f*, with a *div.* (divisi) instruction.
- Vc.** (Cello): Starts at measure 67 with a melody, marked *f*.
- Cb.** (Double Bass): Starts at measure 67 with a melody, marked *f*, with a *div.* (divisi) instruction.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like *div.* (divisi) and *ff* (fortissimo) with accents.